Week of: 12/9/2024	Grade KK	Grade 01	Grade 02	Grade 03	Grade 04	Grade 05
Monday	Standard(s):	Standard(s):	Standard(s):	Standard(s):	Standard(s):	Standard(s):
	ESGMK.PR.1a	ESGM1.PR.1a	ESGM2.PR.1a	ESGM2.PR.1a	ESGM4.PR.2a	ESGM5.PR.2a
	ESGMK.PR.2b	ESGM1.PR.2b	ESGM2.PR.1c	ESGM2.PR.1c	ESGM4.PR.2d	ESGM5.PR.2d
	LT:	LT:	LT:	LT:	LT:	LT:
	I will sing "Do",	I will sing "Do",	- I can perform	- I can perform	- I can name all of	- I can name all of
	"Re", "Mi", "Sol",	"Re", "Mi", "Sol",	with good	with good	the strings	the strings
	and "La"	and "La"	etiquette	etiquette	- I can play the F,	- I can play the F,
	I will perform	I will perform	- I can sing with	- I can sing with	C, Am, and C7	C, Am, and C7
	Kodaly hand signs	Kodaly hand signs	correct posture	correct posture	chords	chords
	to match the	to match the	and breath	and breath	SC:	SC:
	Solfege	Solfege	SC:	SC:	- I will point to	- I will point to
	I will build the	I will build the	- I will practice	- I will practice	each part of the	each part of the
	keyboard using	keyboard using	good and bad	good and bad	ukulele and say its	ukulele and say its
	the keys on the	the keys on the	posture	posture	name	name
	keyboards	keyboards	- I will use outside	- I will use outside	- I will play each	- I will play each
	SC:	SC:	examples to show	examples to show	string by itself in	string by itself in
	- I will review the	- I will review the	good and bad	good and bad	unison with the	unison with the
	solfege I already	solfege I already	posture	posture	class	class
	know ("mi", "sol",	know ("mi", "sol",	- I will practice	- I will practice	- I will practice	- I will practice
	and "la") by	and "la") by	good and bad	good and bad	switching	switching
	remembering	remembering	breath-taking	breath-taking	between C and F, F	between C and F, F
	where they lie on	where they lie on	Lesson/Activity:	Lesson/Activity:	and C, G and C, G	and C, G and C, G
	the keyboard,	the keyboard,	Introduce "Hot	Introduce "Hot	and F, F and Am, C	and F, F and Am, C
	singing "Bounce	singing "Bounce	Chocolate",	Chocolate",	and G, and any	and G, and any
	High, Bounce	High, Bounce	Review "In this	Review "In this	other	other
	low", and using	low", and using	House Tonight"	House Tonight"	combinations of	combinations of
	Kodaly hand signs	Kodaly hand signs	and "Snowman on	and "Snowman on	chords.	chords.
	- I will use new	- I will use new	the Lawn"	the Lawn"	Lesson/Activity:	Lesson/Activity:
	hand signs to	hand signs to	Discuss good	Discuss good	Ukuleles-	Ukuleles-
	place "Do" and	place "Do" and	singing technique	singing technique	-Review all parts	-Review all parts
	"Re"	"Re"	and warm up our	and warm up our	of the Ukulele	of the Ukulele
	- I will then review	- I will then review	voices. Review	voices. Review	-Review the	-Review the
	where to put "Do"	where to put "Do"	lyrics and talk	lyrics and talk	strings of the	strings of the

l ((D -)) l l	((D -))	-1 1	-1 1	1 1.1.	1 1-1-
and "Re" on the	and "Re" on the	about	about	ukulele	ukulele
keyboard	keyboard	performance	performance	- Review the C and	- Review the C and
- I will use "Do Re Mi So La" in	- I will use "Do Re	expectations. Make sure that	expectations. Make sure that	F chords - Introduce the G	F chords
	Mi So La" in			chord	- Introduce the G
recognizable	recognizable	classes	classes	Chora	chord
songs (like our	songs (like our	understand when	understand when		
hello song)	hello song)	PTA is and	PTA is and		
- I will play the	- I will play the	expectations.	expectations.		
song on the	song on the				
keyboard	keyboard				
Lesson/Activity:	Lesson/Activity:				
- When students	- When students				
arrive, mallet	arrive, mallet				
instruments will	instruments will				
be placed on the	be placed on the				
ground near their	ground near their				
seats, with two	seats, with two				
mallets and all	mallets and all				
keys next to the	keys next to the				
keyboard.	keyboard.				
- We will start by	- We will start by				
singing our hello	singing our hello				
song	song				
- We will stand up	- We will stand up				
and warm up our	and warm up our				
voices, and sing it	voices, and sing it				
again	again				
- We will review	- We will review				
some other songs	some other songs				
we know, and play	we know, and play				
them on our	them on our				
keyboard	keyboard				
- I will introduce	- I will introduce				
"Do" and "Re",	"Do" and "Re",				
and we will put	and we will put				
them in the	them in the				

correct spot on the keyboard Before we leave, we will review steady beat and rhythm with our hello song	correct spot on the keyboard Before we leave, we will review steady beat and rhythm with our hello song		